

# UK Theatre rate card

[www.writersguild.org.uk](http://www.writersguild.org.uk)

## **Agreement between the UK Theatre and the Writers' Guild of Great Britain and the Scottish Society of Playwrights**

The Writers' Guild has agreed an increase in the minimum fees paid by subsidised theatres of **3% from 5<sup>th</sup> May 2025** and a significant increase to the Rehearsal Attendance fees.

### **Clause 2 (a) Commissioned Play**

- (i) on signature of Contract (such sum not to be on account of royalties) the minima under this sub-clause are:

MRS�	1	2	3
May 2025	£5,868.29	£4,799.58	£3,735.00

- (ii) on first delivery of Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRS�	1	2	3
May 2025	£2,669.04	£2,133.29	£2,133.29

- (iii) on acceptance of Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRS�	1	2	3
May 2025	£2,669.04	£2,133.29	£2,133.29

### **Clause 2 (b) Non-Commissioned Play**

- (i) on signature of Contract, the minima under this sub-clause are:

MRS�	1	2	3
May 2025	£8,537.33	£6,934.27	£5,866.93

The amount of such payment deemed to be a non-returnable advance against royalties to be:

MRS�	1	2	3
May 2025	£2,669.04	£2,133.29	£2,133.29

- (ii) on acceptance of the Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRS�	1	2	3
May 2025	£2,669.04	£2,133.29	£2,133.29

### Clause 5 (b) Rehearsal Attendance Fee

The Writer shall be paid not less than the following sums for each day the Writer attends the theatre under Clause 5(a) or carries out re-writes or research away from the theatre or other work in connection with the Play, provided that such attendance, re-writing, research or other work shall be mutually agreed between the Writer and Manager. Otherwise, the Manager shall not be obliged to pay for the Writer's attendance for re- writing, research or other work for more than twelve days during the rehearsal period.

MRS�	1	2	3
Full day rate	£110	£100	£90
Half day rate	£60	£55	£50

### Clause 14 Sums Payable on Exercising Options

		May 2025
1	UK excluding West End and rights already granted in Clause 1(b))	£3,328.73
2	West End of London (including a pre-London tour not exceeding 8 weeks for a straight play or 12 weeks for a musical)	£5,548.80
3	USA	£5,548.80
4	Rest of World for English speaking productions (excluding South Africa)	£4,437.38
5	English language productions in non-English speaking countries	£1,497.70

### Clause 16 Management Participation

The Management Participation Threshold from May 2025 is £43,682.97

Note: MRS� stands for “Middle Range Salary Level” and refers to the system for putting the theatres into three categories. For further details please visit our website at [www.writersguild.org.uk](http://www.writersguild.org.uk), email [admin@writersguild.org.uk](mailto:admin@writersguild.org.uk) or telephone 020 7833 0777.

Please note that this increase is backdated for all contracts issued on or after 5<sup>th</sup> May 2025.

**Ellie Peers**

General Secretary