



Terms and conditions

To be eligible for the NPCS **the writer** must meet the following criteria:

- You must be at least 18 years of age at the date of your submission.
- You must be resident in, but do not need to have been born in, England.
- You **must not** be employed by the Writers' Guild of Great Britain or be a member of the NPCS steering group, selection panel, or a person otherwise connected to this scheme.

To be eligible for the NPCS **the producer** must meet the following criteria:

- Be registered/located in England.
- Have a demonstrable track record in producing new theatrical works.
- Have sufficient financial reserves to guarantee the appropriate writer delivery fee.

Proof of age, identity, residency, and financial eligibility may be requested. The WGGB's decision as to the eligibility of individual entrants is final, and no correspondence will be entered into.

Proposals must be for a new, original theatrical work to be staged in England, including plays for children and young people. Proposals for translations or adaptations of existing works, novels, poetry, films, or other creative works will not be considered.

Proposals for musicals will be considered, however, if successful, the award will only cover the fees for the book and lyrics, not the composer.

All entrants must follow the application process as stipulated on the NPCS website, including the submission of a completed equalities monitoring form from the writer. CVs and/or script submissions will not be considered.

All applications must be from a partnership of a writer and a producer (including venues, companies, independent producers or co-producers). Incomplete applications will not be considered.

Applications are limited to one application per partnership. However, a writer may be included in more than one producing partnership, and conversely a producer may apply as part of more than one producing consortium. However, only one award will be made to any writer or co-writer, and only one award to any producing partnership.

All entries must be the original work of the writer and must not infringe the rights of any other party. WGGB accepts no liability for any breach of copyright made by any applicant. All applicants agree to fully indemnify the WGGB against any claims by any third party arising from any breach of these rules.

Throughout the application process, all rights remain with the author.

Application to the scheme does not commit any party to the offer or acceptance of a licence to develop or produce the work.

WGGB anticipates a high number of submissions to the scheme and recognises that similarities of subject matter often occur. WGGB will accept no liability and will not compensate any writer if material similar to their application, received coincidentally from another source, is subsequently commissioned or produced.

Applications must be submitted by the closing date of 24 June 2022. Applications submitted after the advertised date will not be considered.

WGGB reserves the right to extend the application window. If it does so, it will publish a notice on the NPC website.

All data submitted via the application process will be handled in line with the [WGGB Privacy Policy](#).

All writers who apply for the scheme will be offered an opportunity to attend a free WGGB workshop on understanding commissioning and contracts.

Following eligibility checks, all eligible applications will be considered by the Selection Panel.

From point of application, applicants must not attempt to contact members of the Selection Panel about their application.

Assessment of applications will be based on **both** the creative idea **and** the likely pathway to production.

Shortlisted applicants will be invited to an online meeting (via Zoom) with members of the Selection Panel. Following these meetings, the panel will make their final decision on the awards to be made.

WGGB will, subject to written agreement, pay to the selected producing partner an amount equivalent to the current WGGB commissioning fee for their venue/company.

All awards made are conditional on the writer receiving a formal contract containing terms no less favourable than those set out in the relevant WGGB agreement. Where no agreement applies, the award will be subject to WGGB approval of the contract.

All awards made are conditional on the producing partner guaranteeing to pay to the writer both the commissioning fee and, on submission of the full script, an additional delivery fee in line with the relevant WGGB agreement. If the company is a non-ethical member of ITC, it will be asked to apply for ethical management status. Where no agreement applies, the guaranteed delivery fee must be for an amount approved by WGGB.

Selection for an award does not guarantee that the play will be produced.

All successful applicants agree to take part in follow-up research up to 12 months from the award to check on progress.

The selection panel's decision is final and no correspondence will be entered into.

WGGB reserves the right to disqualify any entry which breaches any of these terms and conditions, or which may bring the WGGB into disrepute, including any entries which profit from criminal activity.

WGGB reserves the right to cancel or alter the scheme at any stage, including members of the Selection Panel if deemed necessary in its opinion, and if circumstances arise outside its control. In this event, a notice will be posted on the NPCS website.

WGGB reserves the right to amend these terms and conditions at any stage. In this event, a notice will be posted on the NPCS website.

By applying for the scheme, entrants warrant that they have legal capacity to enter the scheme and agree to be bound by these Terms and Conditions.

These Terms and Conditions are governed by the laws of England and Wales.