



NPCS application form

Section 1 - Writer information

* 1. Writer's contact details (there will be an opportunity to enter co-writers details at the end of this section).

First name	<input type="text"/>
Surname	<input type="text"/>
Postcode	<input type="text"/>
Telephone number	<input type="text"/>
Email address	<input type="text"/>

* 2. Please provide a brief biography of the writer (250 words max).

3. Please upload a copy of the writer's CV.

Choose File

Choose File

No file chosen

* 4. Please provide a working title for the proposed play.

* 5. Please summarise the idea for the play intended to be written through the NPCS (350 words).

* 6. Please summarize any particular methodology and process that has been agreed for the writing of the play. This could (but does not need to) include elements of co-creation or community involvement in the research and development of the work. If this has not been decided yet, please state "not yet known". (250 words)

7. Please upload samples of your previous work. This should total no more than 10 pages.

Choose File

Choose File

No file chosen

8. As part of NPCS's commitment to equality, equity and diversity, a key number of awards have been reserved for writers currently under-represented in the theatre writing community. If you would like your application to be considered for one of those places, please state why here. It is not necessary to provide specific personal experiences or evidence.

9. By submitting an application to the NPCS, previously unpublished playwrights are also eligible for consideration for the Faber Prize.

If you are unpublished and would like to be considered for the Faber Prize, please indicate here.

Your answer is not part of the selection process for NPCS and will not affect your likelihood of success.

- My work has not yet been published
- I wish to be considered for the Faber Prize

* 10. Please click here to accept the terms and conditions of the scheme

- I agree to the NPCS terms and conditions

Applicants will then be given an option to detail additional writers if necessary.



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Section 2 - Producer information

28. Producer's contact details.

Name of venue,
company or
independent
producer

Named contact

Postcode

Telephone number

Email address

29. Please outline your venue / company's track record in commissioning and producing new writing, including information on your track record of working with writers from under-represented groups.

30. Which WGGB agreement does your the venue or company usually work under?

- UKT - MRSL 1
- UKT - MRSL 2
- UKT - MRSL 3
- ITC
- TNC
- None / other

31. Where no agreement is applicable, producers are required to submit their proposed writers' contract to the selection committee. Please upload it here.

Choose File

Choose File

No file chosen

32. Please provide a copy of your annual accounts from the previous financial year (if a new company, please state).

Choose File

Choose File

No file chosen

33. Have you commissioned work by this writer before?

Yes

No

34. Have you worked with this writer before in any other capacity?

35. Please tell us why NPCS appeals to you as a venue / producer and why it would particularly benefit both parties at this time.

36. Will this be a co-production?

Yes

No

Applicants will then be able to detail any co-producers



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Section 3 - Pathway to Production

46. Please provide an outline of the expected timeline and next steps after commission for the production (250 words).

47. If applicable, please provide details of any financial commitments or fundraising specific to this production thus far.

48. Please use this box to provide any other information that you believe is relevant to your application.

49. Please click here to accept the terms and conditions of the scheme

I agree to the NPCS terms and conditions