



## **ASSESSMENT AND SELECTION**

### **How will applications be assessed?**

Applications will first be assessed for eligibility and checked to ensure that all documents provided can be opened by the NPSC administrator. All eligible applications will then be sent to the Selection Panel, who will make their assessment on **both** the creative idea **and** the likely pathway to production. The Selection Panel will meet to agree a shortlist - shortlisted applicants will subsequently be invited to an online meeting (via Zoom) with members of the Selection Panel. Following these meetings, the panel will reconvene and make their final decision on the 15 awards to be made under the NPCS.

**Who is on the Selection Panel?** Playwrights April de Angelis, Tom Wentworth and Roy Williams, director and playwright Aisha Khan, producer Kate Pakenham and producer and director James Dacre. You can read their biographies on the website.

**Are commissions made under the scheme guaranteed to be staged?** No. The NPCS has been created to support the commissioning of new playwriting but does not have the resources to finance full productions. However, since applications will be assessed on the likely pathway to production, we hope that commissions will make it to the stage.

**How will the Faber New Play Award be judged?**

The Faber New Play Award of £5,000 will be given to the best play written under the WGGB New Play Commission Scheme by an unpublished playwright, judged by a panel of theatre practitioners. To be eligible for the award, the script must be submitted to Faber by 3 May 2023. As part of the award, the play will be published by Faber to coincide with its premiere. Full terms and conditions to be confirmed.

**Will unsuccessful applicants be notified?**

Yes, all applicants will be notified of the outcome of their application.

**Will applicants receive feedback on their submissions?**

No, as you will be submitting a proposal, not a script.