**Olwen Wymark Theatre Encouragement Award winners**

2022:

Bill Cronshaw, nominated by Caroline Summerfield

Tamara Harvey and Liam Evans-Ford, nominated by Alun Saunders

Liam Shea, nominated by Nicholas McInerny

Graeme Thompson, nominated by Olu Alakija

2021:

A bumper year because of the Covid pandemic, with 33 winners (View them [here](https://writersguild.org.uk/wp-content/uploads/2021/04/Olwen-Wymark-Award-recipients-2021.pdf)).

2020:

Matt Grinter, nominated by Merlin Goldman

Nina Hajiyianni and Kevin Dyer, nominated by Ginni Manning

Nina Kristofferson, nominated by Julian Wilkins

Greg Mosse, nominated by Nina Millns

Mike Poulton, nominated by Rex Obano

Tessa Walker, nominated by Alexis Zegerman

2019:

Alia Alzougbi, nominated by Hannah Khalil

Kate Budgen and Sarah Dickinson, nominated by Samantha Potter

Martin Cort, nominated by Mary Rensten

Selma Dimitrijevic, nominated by sean burn

David James, nominated by Evi Stamatiou

Peter Thompson, nominated by Karen Bartholomew

2017 (presented in 2018):

Sue Andrews, nominated by Deborah McAndrew

Ghislaine Kenyon, nominated by Diane Samuels

Nicola McCartney, nominated by Mary Jane Wells

Jon McKenna, nominated by Anthony Mariani

Deirdre McLaughlin, nominated by Poppy Corbett

Emma Manton and Matthew Woodyatt, nominated by Jenifer Toksvig

John Retallack, nominated by Zena Forster

Angela Street, nominated by Pippa Roberts

the salon:collective and its Artistic Director Dominic Kelly, nominated by Mike Elliston

2016:

Deborah Dickinson, nominated by Emma Hill

Chris Honer and Arthur Stafford, nominated by Lindsay Williams and Debbie Oates

Donald Hutera, nominated by Lorna V

Kumiko Mendl and Drayton Hiers, Yellow Earth, nominated by Joyce Lee

Gavin Stride, Farnham Maltings, nominated by Kevin Dyer

Alison Watt, Beach Hut theatre company, nominated by Jackie Daly

2015:

Jarek Adams, Gloucester Scriptorium, nominated by Andrew Thorn

Joe Sumsion, Dukes Theatre Lancaster, nominated by Debbie Oates

Mared Swain and Kate Wasserberg, The Other Room, nominated by Alun Saunders

Polly Thomas, nominated by Dan Rebellato

2014:

Maurice Perl, nominated by Anthony Smith

Martin Witts, Leicester Square Theatre, nominated by Richard Pinner

Joanna Read, LAMDA, nominated by Lisa Evans

Adam Pownall, Derby Theatre, nominated by Nick Wood

2013:

Mandy Fenton, for Equal Writes,

Juliet Forster, York Theatre Royal, nominated by Neil Duffield

Gillian Hambleton, Northumberland Theatre Company, nominated by Bob Shannon

Paul Milton, Cheltenham Everyman Writers’ Lab, nominated by Philippa Roberts

Gill Hopkinson, director and dramaturg, nominated by Donna Worthington

2012:

James Hadley, relationship officer, Arts Council England

Brigid Larmour, Watford Palace Theatre

Josie Rourke, Bush Theatre

Nick Quinn, Literary Agent

Janet Steel, Kali Theatre

2011:

Cathy Magee, Dyslexia Scotland

David James, BOOK Music & Lyric Musical Theatre Workshop

Paul Milton, Everyman Writers’ Lab, Cheltenham

Elizabeth Newman, Octagon Theatre, Bolton

Nigel Williams and Kay Murray, Network Theatre

Natalie Wilson, Theatre Centre

2010:

Chris Bridgman, director, Northwest Playwrights

Neil McPherson, artistic director, and the Finborough Theatre

Purni Morell, head of studio, the Royal National Theatre

The Orange Tree Theatre (Sam Walters, artistic director, and Alan Strachan, freelance director)

David Thacker, artistic director of the Bolton Octagon

2009:

Sarah Brigham, associate director, Dundee Rep

Dominic Dromgoole, artistic director, The Globe Theatre

Kevin Dyer, writer

Fifth Word Theatre Company of Derby (Angharad Jones and Laura Ford)

Bill Hopkinson, director/dramaturg

Arnaud Mugglestone, director

2008:

Joe Devlin, artistic director, Focus Theatre, Dublin

Elske van Holk, director of STET Promotions, the English language theatre for The Hague

Lakeside Theatre, Nottingham (Matt Aston, theatre programmer/ producer)

Annette Mees, project director, The Menagerie Theatre, Cambridge (Paul Bourne, Patrick Morris and Holly Race)

Oldham Coliseum Theatre (Kevin Shaw, Natalie Brown, Michelle Temperley and Jodie Lamb)

2007:

Andrew Breakwell, director of the Roundabout Company at Nottingham

Playhouse

Suzy Graham-Adriani, producer, Youth Theatre Projects, Royal National Theatre

Clive Paget, musical consultant, Royal National Theatre

Frances Poet, associate director (literary), Hampstead Theatre

Peter Rowe, artistic director, Wolsey Theatre Ipswich

Adele Thomas, director, RuthIsStrangerThanRichard, Cardiff

2006:

Gwenda Hughes, director and producer

Claire Malcolm, director, and Anna Summerford, deputy director, New Writing North

Joe Sumsion, artistic director/ chief executive, Action Transport Theatre Company

Watford Palace Theatre (Joyce Branagh, Mary Caws, Lawrence Till)

2005:

Lorrie Sheehy, director, First Look Independent Productions

Richard Lee, director of Alec French Architects, Bristol

Katherine Mendelsohn, literary manager, Traverse Theatre, Edinburgh

Jeremy James Taylor, artistic director, National Youth Music Theatre