

THEATRE

Should I work for free?

Does the WGGB have an Agreement with the theatre or company?



NO

You should not work for free.
Use the Agreement as a minimum fee, but attempt to negotiate a higher one

Will the performance of this work enhance your career?

NO

YES

Is the performance in aid of a cause which you think is worthwhile?

Are you sure?



NO

NO



Consider working for free, or asking that your usual fee be donated to the cause

Consider working for free, but make certain that you know exactly how this work will enhance your career, and follow the advice in our Guidelines for Profit-share / Expenses-only Productions

YOU SHOULD NOT WORK FOR FREE

Theatre Agreements: www.writersguild.org.uk/rates-agreements Theatre Guidelines: www.writersguild.org.uk/resources

Know your rights The granting of rights is part of every agreement. It is one of the assets with which a deal is negotiated. For terms not covered by WGGB minimum terms agreements, if the fee offered is less than an equivalent WGGB minimum fee then the terms should be limited accordingly, eg fewer rights should be granted, for a shorter length of time, ideally on a non-exclusive basis.