

UK Theatre rate card

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60 years: 1959-2019

Important news for WGGB members - UK Theatre rates increase

Agreement between the UK Theatre and the Writers' Guild of Great Britain and the Scottish Society of Playwrights

The Writers' Guild has agreed a 4.5 percent increase in the minimum fees paid by subsidised theatres, **effective from 1 May 2019**. The new rates are below.

Clause 2 (a) Commissioned Play

- (i) on signature of Contract (such sum not to be on account of royalties) the minima under this sub-clause are:

MRSLS	1	2	3
	£5,168.15	£4,226.95	£3,289.38
- (ii) on first delivery of Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRSLS	1	2	3
	£2,350.60	£1,878.77	£1,878.77
- (iii) on acceptance of Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRSLS	1	2	3
	£2,350.60	£1,878.77	£1,878.77

Clause 2 (b) Non-Commissioned Play

- (i) on signature of Contract, the minima under this sub-clause are:

MRSLS	1	2	3
	£7,518.75	£6,106.95	£5,166.95

provided that in respect of MRSLS 1, £2,350.60 of the above payment shall be deemed to be a non-returnable advance against royalties and in respect of MRSLS 2-3, £1,878.77 of the above payment shall be deemed to be a non-returnable advance against royalties.
- (ii) on acceptance of the Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRSLS	1	2	3
	£2,350.60	£1,878.77	£1,878.77

Clause 5 (b) Rehearsal Attendance Fee

The Writer shall be paid not less than the following sums for each day the Writer attends the theatre under Clause 5(a) or carries out re-writes or research away from the theatre or other work in connection with the Play, provided that such attendance, re-writing, research or other work shall be mutually agreed between the Writer and Manager. Otherwise, the Manager shall not be obliged to pay for the Writer's attendance for re-writing, research or other work for more than twelve days during the rehearsal period.

MRSLS	1	2	3
	£69.34	£60.82	£55.93

Clause 14 Sums Payable on Exercising Options

1	UK (excluding West End and rights already granted in Clause 1(b))	£2,931.58
2	West End of London (including a pre-London tour not exceeding 8 weeks for a straight play or 12 weeks for a musical)	£4,886.78
3	USA	£4,886.78
4	Rest of World for English speaking productions (excluding South Africa)	£3,907.96
5	English language productions in non-English speaking countries	£1,319.01

Clause 16 Management Participation

The Management Participation Threshold is now £38,471.20

Note: MRSLS stands for "Middle Range Salary Level" and refers to the system for putting the theatres into three categories. For further details please visit our website at www.writersguild.org.uk, email admin@writersguild.org.uk or telephone 020 7833 0777.

Please note that this increase is backdated for all contracts issued on or after 1st May 2019.

Ellie Peers
General Secretary
10/05/19