



Federation
screenwriters
EUROPE

IAWG

Verband Deutscher
Drehbuchautoren e.V.

Declaration of the 4th World Conference of Screenwriters (WCOS 04)

Berlin, 11th October 2018

Writers and their guilds attending the 4th World Conference of Screenwriters salute the mission of WCOS to bring writers from around the world together to share experiences and develop approaches to building power and freedom for writers wherever they may live and work.

At a time when writers are under daily attack, risking their lives to write the truth, when women writers are marginalised, we also see people and cultures threatened, abused, and denigrated. As writers' guilds it is our most basic tenet that the only viable routes to both the power to control the conditions under which we create, and the freedom to create what we believe in, are solidarity and collective action.

In this spirit we will raise our voices against the dark forces of hatred, intolerance, exclusion and rapacious greed that are building all around us. We will continue to tell our stories in the conviction that we inspire the humanity and collective purpose that are needed to preserve democracy itself.

Federation of Screenwriters in Europe (FSE)

The FSE is the umbrella organization representing the interests of European screenwriters' associations. It supports its members not only through important lobbying work in Brussels, but also by means of a central information and communication platform. Its members include associations from the United Kingdom, France, Belgium, Denmark, Sweden, Norway, Poland, Bulgaria, Belgium, Spain, Germany, Austria, and many more. The current aim of the FSE is to grow further by incorporating additional members from Eastern Europe. Among other things, the FSE awards the European Screenwriters Award for particularly noteworthy achievements in screenwriting. The inaugural winner in 2015 was Danish screenwriter Adam Price (Borgen) followed in 2017 by French screenwriter Anne Landois (Spirals).

<http://www.scenaristes.org/>

International Affiliation of Writers Guilds (IAWG)

The International Affiliation of Writers Guilds (IAWG) was established in 1986 to address the globalization of the entertainment industry and improve the working conditions of professional film and television writers worldwide through collective action, mutual support and common representation. Its member guilds work on behalf of 50,000 writers in the areas of collective bargaining, standard contracts, credit disputes, government lobbying, and the promotion of the essential role of the writer as first creator in the filmmaking process. Through financial, professional, and collegial support, the IAWG plays a mentoring role in assisting emerging guilds in their development and helps to build professional working relationships among more established organizations.

<http://iawg.org>

Screenwriter's Guild of Germany (VDD)

The VDD represents the interests of screenwriters to TV stations, the German Federal Film Board, the public, as well as policy makers, both nationally and internationally. The VDD advocates for reformed copyright laws, is actively working on the revision of film funding in Germany, promotes the development of content towards more innovative formats in discussion with TV stations, and negotiates common remuneration regulations. It also offers free legal advice and fee calculation services, as well as access to a broad industry network – advantages that benefit almost 500 members as well as TV stations, producers, and politicians.

www.drehbuchautoren.de