



## **The Tinniswood Award 2019**

Applications are now open for the 2019 Tinniswood Award, for audio drama scripts broadcast or made available online between 1 October 2017 and 31 October 2018.

The Tinniswood Award is presented annually to the best original audio drama script of the year. The award was established by the Writers' Guild of Great Britain (WGGB) and Society of Authors, to celebrate and encourage high standards in audio drama, and perpetuate the memory of the writer Peter Tinniswood. We are deeply grateful to the Authors' Licensing and Collecting Society for their generous sponsorship of the £3,000 prize.

### **Guidelines and application procedure**

#### **Eligibility**

Any audio drama script first broadcast or made available online within the UK by a UK-based producer during the period 1 October 2017 - 31 October 2018. The work must be an original piece for audio as broadcast and may also include the first episode from an original series or serial. When submitting 15-minute episodes from a series or serial we will require consecutive episodes (including the first episode) to make up at least 45 minutes. The judges reserve the right to call in the subsequent episodes if required. We welcome 30-minute plays provided that they were stand-alone and that characters and situations are original to the writer.

An adaptation for radio of a piece commissioned for any other medium eg stage, television, film, novel, poem or a short story will not be eligible.

#### **Judging**

Three judges will be selected in consultation with the committees of the Society of Authors' Scriptwriters Group and the Writers' Guild Radio Committee. Correspondence with the judges is forbidden and their decision is final.

#### **Presentation**

The Tinniswood Award will be presented at the BBC Audio Awards in January 2019.

#### **Submissions**

Submissions will be accepted from any party (producer, broadcasting organisation, writer, agent, etc) and must consist of all the following items:

## **BY POST**

- a completed entry form;
- four paper copies of the final studio script;

## **BY EMAIL** (to [kate@writersguild.org.uk](mailto:kate@writersguild.org.uk))

- a PDF of the final studio script;
- a synopsis and author biography (each no more than 150 words).

## **Entry fee**

A £30 fee is payable for each entry. This can be made by either of the following methods:

- a cheque made out to 'Writers' Guild of Great Britain', sent by post with your entry form;
- a BACS payment with reference TIN2019 to:

Bank Name: Unity Trust Bank  
Account Name: Writers' Guild of Great Britain  
Sort Code: 60-83-01  
Account Number: 20139951

Invoices can be raised on request.

If you have any questions please contact:  
Kate Glasspool, Organiser (Recruitment, Training and Events)  
WGGB, First Floor, 134 Tooley Street, London SE1 2TU  
Telephone 020 3372 8406  
Email: [kate@writersguild.org.uk](mailto:kate@writersguild.org.uk)

To enter, please complete the form on the following page and return it with all of the items detailed above.

Entries must be received by 29 September 2018.



## Tinniswood Award 2019

### Entry form

By completing this nomination form you consent to WGGB processing your data. For information about how we process your data please read our Privacy Notice at [www.writersguild.org.uk/privacy](http://www.writersguild.org.uk/privacy)

#### ABOUT THE PROGRAMME

Title of programme .....

Name of writer (s).....

Date of original broadcast.....

Broadcast channel.....

Length of programme.....

#### YOUR CONTACT DETAILS (WE WILL NOT BE ABLE TO ACCEPT YOUR NOMINATION WITHOUT THIS INFORMATION)

Name.....

Position.....

Company.....

Capacity you are nominating in (eg. producer, agent, writer, colleague, other – please state).....

Email.....

Telephone.....

Address.....

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Where did you hear about the award?.....

Continued...

**DECLARATION**

I confirm that this audio drama was broadcast or made available online, that it was specifically written for audio, and was (or will be) produced by a UK-based producer and first broadcast in the UK between 1 October 2017 to 31 October 2018.

Signature.....

Date.....

Return this form to: Kate Glasspool, Writers' Guild of Great Britain, 1<sup>st</sup> Floor, 134 Tooley Street, London SE1 2TU. Please ensure you also include four paper copies of the final audio script and a cheque if you are paying your entry fee by this method. Please also email the other items as directed in the guidelines.

**ENTRIES MUST BE RECEIVED BY 29 SEPTEMBER 2018**