

UK Theatre rate card

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Important news for WGGB members - UK Theatre rates increase

Agreement between the UK Theatre and the Writers' Guild of Great Britain and the Scottish Society of Playwrights

The Writers' Guild has agreed a 2 per cent increase in the minimum fees paid by subsidised theatres, **effective from 1 May 2017**. The new rates are below.

Clause 2 (a) Commissioned Play

- (i) on signature of Contract (such sum not to be on account of royalties) the minima under this sub-clause are:

MRSLS	1	2	3
	£4,945.60	£4,044.93	£3,147.73

- (ii) on first delivery of Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRSLS	1	2	3
	£2,249.38	£1,797.87	£1,797.87

- (iii) on acceptance of Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRSLS	1	2	3
	£2,249.38	£1,797.87	£1,797.87

Clause 2 (b) Non-Commissioned Play

- (i) on signature of Contract, the minima under this sub-clause are:

MRSLS	1	2	3
	£7,194.98	£5,843.97	£4,944.45

- (ii) on acceptance of the Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRSLS	1	2	3
	£2,249.38	£1,797.87	£1,797.87

Clause 5 (b) Rehearsal Attendance Fee

The Writer shall be paid not less than the following sums for each day the Writer attends the theatre under Clause 5(a) or carries out re-writes or research away from the theatre or other work in connection with the Play, provided that such attendance, re-writing, research or other work shall be mutually agreed between the Writer and Manager. Otherwise, the Manager shall not be obliged to pay for the Writer's attendance for re-writing, research or other work for more than twelve days during the rehearsal period.

MRSAL	1	2	3
	£66.35	£58.20	£53.52

Clause 14 Sums Payable on Exercising Options

1	UK (excluding West End and rights already granted in Clause 1(b))	£2,805.34
2	West End of London (including a pre-London tour not exceeding 8 weeks for a straight play or 12 weeks for a musical)	£4,676.34
3	USA	£4,676.34
4	Rest of World for English speaking productions (excluding South Africa)	£3,749.67
5	English language productions in non-English speaking countries	£1,262.21

Clause 16 Management Participation

The Management Participation Threshold is now £36,814.55

Note: MRSAL stands for “Middle Range Salary Level” and refers to the system for putting the theatres into three categories. For further details please visit our website at www.writersguild.org.uk, email admin@writersguild.org.uk or telephone 020 7833 0777.

Please note that this increase is backdated for all contracts issued on or after 1st May 2017.

Ellie Peers
General Secretary
 22/11/17