

# Join WGGB

The trade union representing writers in  
TV, film, theatre, radio, books, poetry,  
animation and videogames

WGGB is a trade union representing professional writers in TV, film, theatre, radio, books, poetry, animation and videogames. We also support emerging and aspiring writers, and have a membership tier for Affiliate Members

We have been negotiating better pay and working conditions for writers since 1959. The national agreements we have in place cover key industry bodies, including the BBC, ITV, Pact; National Theatre, Royal Court and Royal Shakespeare Company.

We lobby and campaign on behalf of writers, to ensure their voices are heard in a rapidly changing digital landscape.

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## We offer a range of benefits to our members, depending on their membership tier. All members receive:

### Free training

Workshops and online tutorials via the Federation of Entertainment Unions

### Contract vetting, support and advice

From experienced staff who understand the daily challenges faced by writers

### Royalties

We receive payments for archive, digital and catch-up TV shows and distribute money to writers

### Weekly ebulletin

Keeping you up-to-date with WGGB news

### Exclusive discounts

Including 10% off Birkbeck courses, 20% off *Writers' & Artists' Yearbook*, 20% off Blacklist services and more

### Member events

Including new member and regional socials, and a WGGB presence at key industry events, including London Screenwriters' Festival and the Writers' Toolkit networking event in the West Midlands

### Full Members

Are also eligible to join the WGGB Pension Fund (where employers make a contribution); have an entry featured in our Find A Writer online directory; pay no joining fee for Writers Guild America, East or West, and can receive accreditation at the Cannes Film Festival.

## SOME OF OUR RECENT ACHIEVEMENTS:

### In television...

- We have secured significant improvements for writers affected by BBC cuts on the *Doctors* and *Pobol y Cwm* TV series.
- We continue to campaign against BBC proposals to cut upfront pay for children's writers.
- We are running a campaign, Free is NOT an Option, against unpaid work in television.
- We work collectively with other unions to combat bullying, harassment by managers and colleagues as part of the Creating Without Conflict campaign.
- We continue to negotiate and update our minimum terms agreements with the BBC, ITV and PACT (representing the independent producers).

### In theatre...

- We negotiate significant minimum rates increases with UK Theatre, the Independent Theatre Council and TNC (representing the Royal Court, Royal Shakespeare Company and National Theatre).
- We have actively supported the Playwrights' Progress showcase for new writing; and the In Battalions campaign to highlight the damaging effects of Arts Council cuts.
- We hold annual Theatre Encouragement Awards.
- We organise the annual Literary Managers' Forum to discuss issues directly with the theatres and the production companies

### In film...

- We have taken a leading role in an international campaign to have the role of screenwriters recognised at film festivals, commissioning research and a detailed report, *Written Into the Picture*.
- We have negotiated the Locked Box system with the British Film Institute.
- We host networking events with Directors UK.

### In radio and audio...

- We have negotiated special fees for the *Home Front* Radio 4 drama serial over the next four years.

### In books...

- We are producing a *Guide to Self-Publishing*.

### In animation...

- We have produced *Guidelines for Animation Writers* and a best-practice guide for industry professionals in collaboration with the Personal Managers' Association.

## HOW TO JOIN

Fill in the form and Direct Debit mandate in this leaflet and return to:

**1st Flr, 134 Tooley Street,  
LONDON SE1 2TU**

**Or join via our website:  
[www.writersguild.org.uk](http://www.writersguild.org.uk)**

If you would like further information on membership benefits or other payment options, phone our Membership Officer **Kate Glasspool on 0207 833 0777** or email: [kate@writersguild.org.uk](mailto:kate@writersguild.org.uk)

**Stay in touch**  
Twitter: [@TheWritersGuild](https://twitter.com/TheWritersGuild)  
Facebook: [www.facebook.com/thewritersguild](https://www.facebook.com/thewritersguild)  
Email: [admin@writersguild.org.uk](mailto:admin@writersguild.org.uk)  
[www.writersguild.org.uk](http://www.writersguild.org.uk)

# Application to join



## Personal Details

Name

Nom de plume

Date of Birth

Gender      Female / Male / Other

LGBT      Yes / No

Ethnicity

Disability (please list any access needs)

Address

Postcode

Telephone/s

Email

Website

Agent

Where did you hear about the WGGB?

What is your main reason for joining?

**Writer job title(s)** *please circle*

- Animation writer ■ Author ■ Children's writer ■ Dramatist  
■ Librettist ■ Lyricist ■ Online writer ■ Playwright ■ Playwright-radio  
■ Poet ■ Screenwriter-film ■ Screenwriter-TV ■ Videogame writer  
■ Other (please specify)
- 

**Area(s) of interest** *please circle*

- Animation ■ Books ■ Children's writing ■ Comedy  
■ Comedy (panel/topical) ■ Film ■ Online writing ■ Poetry ■ Radio  
■ Scripted reality ■ Television ■ Theatre ■ Videogames

**Membership Categories and fees**

Please tick the appropriate box:

**Full membership** £180 pa for the first year

To be eligible writers must have had work produced or published under a Guild-negotiated contract or equivalent industry-standard terms.

Please provide proof of eligibility for full membership, list your professional writing credits below or attach a list with this application (please contact us if you are unsure about eligibility).

**Candidate membership** £100 pa

For those working towards a writing career.

**Affiliate membership** £275 pa

For agents, technical advisers, consultants etc engaged in a professional relationship with writers.

**All information on this form will be treated in the strictest confidence and will only be made available to officers and staff of the union.**

Signature

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Date

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*Please return this form with a subscription cheque or completed direct debit to the address overleaf.*

**Instruction to your bank or building society to pay by direct debit**

Please fill in the form and send to:

WGGB

1st Flr, 134 Tooley Street,

London, SE1 2TU

Service user number

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To: The Manager	Bank/building society
Address	
Postcode	

Name(s) of account holder(s)


Bank/building society account number

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Branch sort code

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Reference

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Please indicate the frequency you would like to pay (Official WGGB use only) <input type="checkbox"/> Monthly <input type="checkbox"/> Quarterly <input type="checkbox"/> Half Yearly <input type="checkbox"/> Annually
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**Instruction to your bank or building society**

Please pay Writers' Guild of Great Britain direct debits from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Writers' Guild of Great Britain and, if so, details will be passed electronically to my bank/building society

Signature(s)
Date
Banks and building societies may not accept Direct Debit instructions for some types of account.