WGGB THE WRITERS' UNION

UK Theatre rate card

www.writersguild.org.uk

The Writers' Guild of Great Britain is a trade union
registered at 134 Tooley Street, London SE1 2TU

Important news for WGGB members

UK Theatre rates increased

Agreement between the UK Theatre and the Writers' Guild of Great Britain and the Scottish Society of Playwrights

The Writers' Guild has agreed a 2 per cent cost-of-living increase in the minimum fees paid by subsidised theatres, **effective from 1 May 2016**. The new rates are below.

Clause 2 (a) Commissioned Play

(i) on signature of Contract (such sum not to be on account of royalties) the minima under this sub-clause are:

MRSL	1	2	3
	£4,848.63	£3,965.62	£3,086.01

(ii) on first delivery of Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRSL	1	2	3
	£2,205.27	£1,762.62	£1,762.62

(iii) on acceptance of Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRSL	1	2	3
	£2,205.27	£1,762.62	£1,762.62

Clause 2 (b) Non-Commissioned Play

(i) on signature of Contract, the minima under this sub-clause are:

MRSL	1	2	3
	£7,053.90	£5,729.38	£4,847.50

(ii) on acceptance of the Play (such sum to be a non-returnable advance against royalties) the minima under this sub-clause are:

MRSL	1	2	3
	£2,205.27	£1,762.62	£1,762.62

Clause 5 (b) Rehearsal Attendance Fee

The Writer shall be paid not less than the following sums for each day the Writer attends the theatre under Clause 5(a) or carries out re-writes or research away from the theatre or other work in connection with the Play, provided that such attendance, re-writing, research or other work shall be mutually agreed between

the Writer and Manager. Otherwise, the Manager shall not be obliged to pay for the Writer's attendance for re-writing, research or other work for more than twelve days during the rehearsal period.

MRSL	1	2	3
	£65.05	£57.06	£52.47

Clause 14 Sums Payable on Exercising Options

1	UK (excluding West End and rights already granted in Clause 1(b))	£2,750.33
2	West End of London (including a pre-London tour not exceeding 8 weeks for a straight play or 12 weeks for a musical)	£4,584.64
3	USA	£4,584.64
4	Rest of World for English speaking productions (excluding South Africa)	£3,666.34
5	English language productions in non-English speaking countries	£1,237.46

Clause 16 Management Participation

The Management Participation Threshold is now £36,092.70

Note: MRSL stands for “Middle Range Salary Level” and refers to the system for putting the theatres into three categories. For further details please visit our website at www.writersguild.org.uk, email admin@writersguild.org.uk or telephone 020 7833 0777.

Ellie Peers
Acting General Secretary
1st June 2016