

PACT TV rate card

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WGGB, PMA and Pact joint statement

10 August 2016

The Writers' Guild of Great Britain (WGGB), the Personal Managers' Association (PMA) and Pact have agreed to renew Agreement negotiations.

The Agreement is to set out the minimum terms and conditions to be observed in contracts. The three trade bodies are renewing negotiations with the intention of revising and improving the existing Pact/WGGB Agreement.

It has already been settled that the new agreement will establish a forum which will be responsible for ensuring that it is responsibly administered and kept up to date.

New minimum rates for TV script commissioning contracts agreed

Following negotiations, Pact, the WGGB and the PMA have agreed new minimum rates for TV Script Commissioning Agreements.

The new agreement means that for a one hour slot-length drama the rate goes up to £13,320. The rate for series and serials rises to £10,570. These rates update those in the current Pact/WGGB Agreement and will take effect from 1st October 2016.

Max Rumney, Pact's Deputy CEO and Director of Business Affairs says, "We look forward to renewing our negotiations with the WGGB and PMA to bring our existing agreement up-to-date. In the interim following discussions with the WGGB and PMA, Pact has agreed that rates should be increased, and that the new arrangements should have a forum in place to ensure our agreement is kept current as well as fit for purpose for producers and writers."

Ellie Peers, WGGB Acting General Secretary said, "Renewed negotiations with Pact are off to a good start with significant increases in minimum fees being awarded to television writers working under the WGGB/Pact Television Agreement. We look forward to working with the PMA and Pact in the newly created negotiating forum to update and future proof the joint Television Agreement."

Fiona Williams and Charlotte Knight, PMA Co-Chairs said "Along with WGGB, the PMA welcomes the opportunity to update minimum terms with Pact. We see this as an encouraging first step towards creating industry endorsed minimum terms for new and original television to flourish in this golden age of British drama and comedy."