

# The Writers' Guild Weekly e-bulletin No. 382, Friday 31st July 2009

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## What Members Are Getting Up To

## Guild News

### **Writers' Guild Awards 2009 – Call for Nominations from Guild Members**

It is time to send in your nominations for the Writers' Guild of Great Britain Awards 2009. All members of the Writers' Guild are entitled to nominate in all categories – so don't miss this opportunity to nominate any great writing you have come across in the past year, whether in theatre plays, films, books, radio, television or game scripts.

The award categories are as follows:

Book (Fiction) \*

Book (Non-Fiction) \*

Feature Film Screenplay – Adaptation

Feature Film Screenplay – Original

Outstanding Contribution to Children’s Writing

Radio Comedy / Light Entertainment

Radio Drama

Television Comedy / Light Entertainment

Television Drama Series

Television Short-form Drama \*\*

Television Soap / Continuing Drama \*\*\*

Theatre Play

Theatre Play for Children and Young People

Videogame Script

\* Submissions for the Book Awards will also be sought from publishers.

\*\* Short-form drama is defined as being broadcast in a maximum of five parts.

\*\*\* Soap / Continuing Drama is defined as high-volume long-running TV drama series with one or more new episode broadcast per week.

Television Short-form Drama and Drama Series may include adaptations.

Awards are made to the writer(s), not the production as a whole, so please make your nominations based on the quality of the writing not the standard of production.

Nominated writer(s) must be British or work in Britain.

To be eligible programmes / plays / games, etc. must have been first released, published, performed or broadcast during the period 1 June 2008 to 31 May 2009 inclusive. If you have any questions about this, please contact the Guild office.

**Please send nominations in any or all of the above categories by email to [anne@writersguild.org.uk](mailto:anne@writersguild.org.uk) with your full name and Guild membership**

**number. Please make it clear which writers you are nominating in which categories. Please nominate only one title in each category.**

**Nominations may also be submitted by post to the Guild office. Please mark envelopes “Award nominations”, Writers’ Guild of Great Britain, 40 Rosebery Avenue, London EC1R 4RX.**

The deadline for nominations is **Friday 28 August 2009** and the shortlist will be announced on Wednesday 30 September 2009. The winners will be announced on Sunday 29 November 2009.

The shortlists and winners in each category will be chosen by the relevant Guild Craft Committee or an appropriate jury appointed by the Guild’s Executive Council. There will also be a Lifetime Achievement Award which will be awarded to a Guild member by the Executive Council.

## **Guild Agrees Increases in Radio Rates**

Higher minimum rates for BBC radio writers come into force tomorrow (1 August 2009). The increase is 1.4 per cent, but because of its financial problems and cuts the BBC says it will not pay the increase to writers earning above the minimum.

The Guild’s Radio Drama Agreement, which covers scripted drama and comedy for Radio 4 and Radio 3, sees an increase in the basic rate per minute from £51.01 to £51.72. Most commissions are based on a special two-transmissions rate, which goes up from £85.02 to £86.21 per minute. Commissions are on the basis of the programme slot-length, not the exact number of minutes broadcast. There are lower “Beginners’ Rates” for writers who have had less than 95 minutes’ work transmitted. The special rate for *The Archers* goes up from £863 to £875 per episode, but the rate for *Silver Street* is pegged at £422 because the episode length has been cut from 8 to 5 minutes. There are increases for short stories and abridgements but the attendance payment stays at £50.

For Radio Features the per-minute rate goes from £40.65 to £41.22, with a new minimum of £288.54 (equal to seven minutes). There are also increases for Radio Talks contributions.

Full details of the new rates will be posted on the Guild website shortly.

These increases do not apply to repeats on the digital service BBC Radio 7, which comes under a separate agreement that can also be found on the Guild website.

## **Guild member takes top prize at SOHO Rushes Short Film Festival**

The Guild would like to offer their congratulations to Graham Lester George for his short film *Washdays* which took Top Prize at the SOHO Rushes Short Film Festival.

11 year old Kyle has an embarrassing problem. When his mum writes a note to his teacher stating the unvarnished truth, he bunks off school and goes in search of his own solution. To view the trailer go to:

<http://www.imdb.com/video/wab/vi411566617/>.

## **Guild subscription increase takes effect**

The increase in Guild Full Member subscriptions agreed by the Annual General Meeting in June will take full effect from 1 August 2009.

All renewals from that date will be at the new rates, which are 1.2 per cent of earnings from writing, subject to a minimum of £180 and a maximum of £1,800. For example if you earned £20,000 in the past year your renewal subscription will be £240. For more details on how to work out your subscription – including a table to save you calculating 1.2 per cents – please see the Guild website

([http://www.writersguild.org.uk/public/002\\_WritersGuil/016\\_FullMembershi.htm](http://www.writersguild.org.uk/public/002_WritersGuil/016_FullMembershi.htm) D).

If you pay by direct debit you will be posted details of the new rates in accordance with the regulations set by banks (but please note there are currently postal strikes that may delay the mail).

New Full Members joining since the AGM have already been asked to pay the £180 minimum.

This is the first increase in Full Member subscriptions for six years. Other subscription rates are unchanged, for example Candidate Membership at £100.

All Guild subscriptions can be paid by cheque, credit or debit card, or by quarterly or monthly direct debit. We are planning to introduce a full online payment option shortly. In the meantime please follow the payment instructions included with any renewal letter or email

## **Hairspray Half-Price Tickets**

The Writers' Guild has a limited number of 2-for-1 theatre vouchers for members to see Hairspray at the Shaftesbury Theatre.

The free show pairs voucher entitles you to purchase 2 top-price tickets for £62.50 (normally £62.50 each). If you wish to buy more than 2 tickets, you can, at £31.25 each.

Monday - Friday at 7.30pm and Thursday at 3pm. Valid from 27 July - 9 October (excluding 17 - 28 August).

If interested, please send a stamped addressed envelope to The Writers' Guild of Great Britain, 40 Rosebery Avenue, London EC1R 4RX.

il that is sent to you, or call our membership hotline on 01952 214 063.

## **Events**

### **Cannes the Sequel:**

Sequel to Cannes, is a networking opportunity for screenwriters, actors, film companies, film artists and other film professionals, to meet and mingle at the RNLI Training College in Poole, Dorset on Thursday 30 July from 7pm -11pm.

Evening events include the launch of a new national script writing competition

with a top prize of £500; a live demonstration of the new film location website and film talent database 'Location Poole',

speed networking sessions, plus the chance to see a live demonstration of the RNLI's Sea Survival Tank, which is available for hire to film production companies.

The events sponsors, UnLtd, Creative Dorset and the Poole Arts Development Unit will be available during the evening along with organisations such as Location Poole, South West Screen, UK Trade and Investment, The Writers' Guild of Great Britain, The Production Guild, A Member of the Skillset Board all are

able to offer advice and support on funding, bursaries and training for individual artists or projects.

Rosie Jones, the event founder said "I'd really encourage any film professional to attend as the opportunities to promote your own skills and projects are all available on the night.

Tickets are £16.50 available through the Lighthouse box office 08700 668 701 or £25 on the door (cash only). For further details call Rosie on 07763 988662 or visit

[www.sequeltocannes.biz](http://www.sequeltocannes.biz) or email [rosiecreativethoughts@btinternet.com](mailto:rosiecreativethoughts@btinternet.com)

Anne Hogben will be attending and looks forward to meeting Guild members at the event.

## Courses and Workshops

### **Persuasive Storytelling Course - Places Still Available!**

**Price:** £150 + VAT (Total £172.50 for a 2 day course)

**Location:** South Wales (Southerndown)

**Date:** Saturday 8<sup>th</sup> - Sunday 9<sup>th</sup> August 2009

TAPS veteran Writer Director Sam Snape will take you through all the forms of screen storytelling from the 30 second commercial to the feature script. You will be shown what is message-driven, what is pure art and what will actually make someone want to watch the finished film.

**PLEASE NOTE:** If you are a **Welsh** resident Skillset Cymru will pay **80 percent** of a freelancer's combined training costs (course fees, travel, accommodation, childcare costs) but be quick as the deadline is fast approaching!

Visit the TAPS website <http://www.tapsnet.org/> for more information or email [Shamsul@tapsnet.org](mailto:Shamsul@tapsnet.org) for an application form.

## **Every Great Film Starts with a Great Screenplay and the Only Way to Learn how to Write is by Writing...**

London Film Academy (LFA) launches the Advanced Screenwriting Diploma, a unique one-year course in writing screenplays to enable writers to develop the screenwriting craft and help them find their way in the film & TV industry.

Date: 5th October 2009

Location: London Film Academy, 52a Walham Grove, London SW6 1QR

LFA, a film school renowned for its focused, intensive and film & TV industry-standard training, as well as its hands-on approach to filmmaking, adds a new advanced course to its diverse programme of practical and theoretical courses. Advanced Screenwriting Diploma is designed and run by working professionals to help screenwriters develop their skills – and contacts. The in-depth nature of this course allows for more ground to be covered across three terms than would normally be possible.

### Course Highlights

Write supervised drafts of short film scripts and feature film scripts as well as attend specialised masterclasses in writing technique and specific genre writing, including rewriting, adaptation and TV drama.

Learn how to write supporting and selling documents, such as a feature-film treatments and synopses, story arcs and character breakdowns.

Have the opportunity to pitch ideas and scripts to a panel of agents, directors, production companies and other film & TV industry professionals as a culmination to the course.

Receive regular structured contact time and collaborative comments from tutors and peers through lectures, individual & group sessions and continuous feedback receive film & TV industry-standard reader reports and career advice.

Gain practical on-set and on-location experience, collaborating with students on the LFA Filmmaking Diploma, including the option to submit short-film scripts for competitive selection for production on the LFA Filmmaking Diploma.

Receive Copyright, Legal & Finance classes, to gain knowledge of film financing, budgets, options and contracts as well as how to attain the rights for novels and stage plays and writers can safeguard their own work.

Have a selection of coursework given a rehearsed reading with professional actors in front of a selected audience.

develop an extensive portfolio of work to offer agents and producers.

For any enquiries, please email [enquiries@londonfilmacademy.com](mailto:enquiries@londonfilmacademy.com) or telephone +44 (0)20 7386 771. A detailed course outline is available at [www.londonfilmacademy.com](http://www.londonfilmacademy.com).

## **Inaugural “Piper’s Frith” offers a new writing experience in Newfoundland**

The Literary Arts Foundation of Newfoundland and Labrador (LAFNL) is launching a four-day writing experience for emerging and established, mid-level writers at beautiful Kilmory Resort in Swift Current, Newfoundland. From October 13-17, 2009, writers are invited to join experienced, award-winning Faculty writers for workshops, one-on-one discussions and peaceful surroundings in which to pursue their work.

Three experienced mentors have signed on to serve as Frith Faculty for this inaugural event: Don McKay will lead the poetry, while Kevin Major and Jessica Grant will mentor groups in prose. \$595 includes all program and application fees, accommodation for four nights, meals and social events.

“Piper’s” comes from the Piper’s Hole River, which runs through the Kilmory area, and which has a few ghostly legends attached to it. “Frith,” an alternative of “firth,” is a geographic term that refers to an opening of a river into the ocean, an estuary. But a frith also carries an obsolete Old English meaning of peace, sanctuary or a wooded place. LAFNL has appropriated this old word and is reconstituting it to mean: ‘a peaceful, wooded sanctuary on an estuary where one can engage in good writing.’

Space is limited, and applications are now being accepted. Writers are encouraged to check out the website at <http://www.literaryartsnl.com/> and apply as soon as possible. For more information, please contact [pipersfrith@literaryartsnl.com](mailto:pipersfrith@literaryartsnl.com).

## **Screenwriting Course at BAFTA**

Jul 30 2009 7 pm *until* 10 pm

with Georgina Wood, Award-winning writer of Watermark

Cost £25

Full details at [www.onthetake2.co.uk](http://www.onthetake2.co.uk)

## **Comedy Course**

Do you ever watch comedy on television and think you could do better? Do you make people laugh and want to use that talent to make money? This London based course, taught by a professional and commissioned scriptwriter, teaches you all the techniques of comedy writing giving you the tools you need and the practical advice to get your comedy noticed.

Monday July 27th 7-9pm for six weeks. Price £130

Email [paul@seriouslywise.co.uk](mailto:paul@seriouslywise.co.uk)

[www.seriouslywise.co.uk](http://www.seriouslywise.co.uk)

01932 592 151.

## **Opportunities**

### **The Manchester Fiction Prize 2009**

First prize: £10,000

Deadline for entries: 7th August 2009

Entry fee: £15

Under the direction of Poet Laureate Carol Ann Duffy, the Writing School at Manchester Metropolitan University is launching The Manchester Fiction Prize - a new literary competition celebrating excellence in creative writing.

The Manchester Fiction Prize is open internationally and will award a cash prize of £10,000\* to the writer of the best short story submitted. The competition is open to entrants aged 16 or over; there is no upper age limit.

A bursary for study at MMU will also be awarded to an entrant aged 18-25 as part of the Manchester Young Writer of the Year Award\*. Eligible entrants are asked to indicate on the entry form if they would like to be considered for the Manchester Young Writer of the Year Award in addition to the main prize.

All entrants are asked to submit a complete short story of up to 5,000 words in length. The story can be on any subject, and written in any style, but must be new work, not published or submitted for consideration elsewhere. The competition will be judged by distinguished novelists and short story writers Sarah Hall, M. John Harrison and Nicholas Royle.

The Manchester Fiction Prize celebrates the substantial cultural and literary achievements of Manchester, building on the work of MMU's Writing School and enhancing the city's reputation as one of Europe's most adventurous and creative spaces.

The prizes will be awarded at a gala ceremony, held as part of the 2009 Manchester Literature Festival.

You can enter online by going to: <http://www.manchesterwritingcompetition.co.uk>  
If you would like a printed entry pack for postal submission, or if you have any queries, please contact:

James Draper

Project Manager: Writing School

Department of English

Manchester Metropolitan University

Telephone: +44 (0) 161 247 1787

E-mail: [j.draper@mmu.ac.uk](mailto:j.draper@mmu.ac.uk)

\*Terms and Conditions apply. See <http://www.manchesterwritingcompetition.co.uk> for full details.

## **Salford Film Festival 2009**

Salford Film Festival is seeking short films and features for the Sixth Salford Film Festival, scheduled for the third week of November 2009, full dates to be confirmed. We are particularly keen to receive work with a strong Salford connection (and failing that a Greater Manchester or North West focus), but we welcome submissions from all over the world.

Submissions should be sent on DVD to Steve Balshaw, Salford Film Festival, The International Media Centre, Adelphi House, Salford Crescent, Salford, M3 6EN. Further information and submission form available from [info@salfordfilmfestival.org.uk](mailto:info@salfordfilmfestival.org.uk), or from our website [www.salfordfilmfestival.org.uk](http://www.salfordfilmfestival.org.uk). Filmmakers should include contact phone number, email, postal address, film synopsis, length, and technical specifications (screening ratio, format, etc). There is no submission fee. Deadline for submissions is the end of August.

### **Put a Smile on Your Face (Again) with Sitcom Saturday**

Each Sitcom Saturday offers an opportunity to a new set of talented writers, directors and actors, giving centre stage to the best of new sitcom writing in London's West End.

This is a chance for six writers to have their 15-minute scripts professionally directed and acted in a script-in-hand semi-staged reading.

They will be accepting script submissions for their Christmas **Sitcom Saturday** between **September 7th and September 20th** this year. The event will be held in early December.

More details on where to email scripts will appear on our website nearer the submission time.

Scripts are welcome from writers anywhere but writers must be available to liaise appropriately with the director and must attend the event on December 5 this year.

For script guidelines see [www.sitcomsaturday.org.uk](http://www.sitcomsaturday.org.uk)

[www.realdealtheatre.org.uk](http://www.realdealtheatre.org.uk)

### **Calling all Playwrights**

Liverpool's Write Now Festival is accepting submissions for its First Annual International Festival of One-Act Plays to be held at The Actor's Studio, Seel Street, Liverpool in March and April 2010

## Submission Guidelines

Any one-act play submission will be accepted other than adaptations, musicals or children's plays.

Length: 45 - 60 minutes

Settings should be simple or suggested.

### Deadline

Friday 25th September 2009.

Final selection of plays will be made by Friday 04 December 2009.

Details and Application Form available at [www.writenowfestival.co.uk](http://www.writenowfestival.co.uk)

## **Scriptapalooza Television Writing Competition OPENS**

Scriptapalooza TV has seen major success in their 10 years...2 writers won Emmys, numerous writers have gotten agents, managers and meetings.

The four categories include existing 1 hour shows like True Blood and Merlin.

Existing half hour sitcoms like The Office and Two and a Half Men.

Original pilots and reality shows. (for reality shows we would like a 1-5 page synopsis only)

Supported by the Writers Guild of America west and the Writers Guild of Canada.

[www.scriptapaloozaTV.com](http://www.scriptapaloozaTV.com)

323.654.5809 office

[info@scriptapalooza.com](mailto:info@scriptapalooza.com)

FINAL DEADLINE October 15th

## **Loft Theatre New Voices**

Loft Theatre is launching a new competition to promote the work of new writers.

To be judged by BAFTA Award-winning writer Andrew Davies

Deadline 30th July 2009

[www.loft-theatre.co.uk](http://www.loft-theatre.co.uk)

## **The Peter Wolff Theatre Trust Supports the Whiting Award**

The Whiting Award supported by the Peter Wolff Trust will be hosted by the [Birmingham Rep](#) this autumn, and the award is now calling for plays to be submitted for consideration. This national playwriting award gives £6,000 to the writer of a new play that demonstrates an original and distinctive development in dramatic writing. Previous winners include [Bryony Lavery](#), [David Edgar](#), [David Greig](#), [Tanika Gupta](#), [Terry Johnson](#), [Joe Penhall](#), and [Tom Stoppard](#), for whom the award was instrumental in launching his writing career.

**For this year's award, eligible plays must have had their first performance between 1 August 2008 and 31 July 2009.**

**Deadline: 17 August 2009**

To be eligible to enter for the award the play must be:

An original piece of writing. Plays created through a devising process, must have a named writer to be eligible. Adaptations and verbatim theatre will not be considered.

Produced by a company within the subsidised sector. (Subsidy being defined as funding of £1,000 or more from the Arts Council, a local government body, a trust or a foundation.)

Produced under a professional contract to [ITC](#), TWU, [WGGB](#), or [TMA](#) guidelines.

Performed for the first time in the UK during the award time period.

The Judges will use the following criteria to decide the award:

A play in which the writing is of special quality

A play of relevance and importance to contemporary life

A play of potential value to British Theatre

To find out more and apply, [visit the Birmingham Rep Theatre website](#).

## **STAGE International Script Competition**

The Professional Artists Lab and the California NanoSystems Institute at the University of California, Santa Barbara continue their collaboration with the fourth [STAGE International Script Competition](#), open to plays about science and technology.

The winning script will receive a prize of \$10,000 at a public awards event with distinguished professionals from the worlds of theatre, film, science, and technology, to be held in conjunction with a staged reading/performance/demonstration with a cast of professional actors.

Submitted plays must explore scientific and/or technological stories, themes, issues, and events.

Science and/or technology must figure prominently in the script, whether in form or content or both.

Biographical dramas, history plays, and medical dramas are discouraged unless they significantly employ science and/or technology.

Authors are strongly urged to avoid the stereotypes often assigned to science, technology, and those who engage in these disciplines.

This competition is not open to plays written in the genre of science fiction.

### **Deadline: December 15, 2009**

Entries will be accepted on or after June 15 2009.

To find out more and apply, [visit the STAGE website](#).

The Alfred Fagon Award

[The Alfred Fagon Award](#) is the pre-eminent Award for playwrights of African and Caribbean descent. It was established in 1996 in memory of the late Jamaican playwright and actor, Alfred Fagon. In 2009 the winner will be awarded £5,000 in recognition of his or her outstanding achievement in the art of playwriting.

Already an annual feature in the theatre calendar, this high-profile Award will be presented to the recipient at the Cottesloe, National Theatre, followed by a staged reading at the end of November 2009.

The Alfred Fagon Award is supported by [The Peggy Ramsay Foundation](#) and is awarded annually. To enter, submit your play, a CV, a brief synopsis of your entry and confirmation of Caribbean and/or African heritage as well as your residency in the UK.

**Deadline: August 1 2009**

To find out more and apply, visit [the Alfred Fagon Award website](#).

## What Members Are Getting Up To

\*\*\*

DAVID ASHTON'S radio drama *McLevy* finishes on Radio 4 with the final instalment "*The Reckoning*" going out at 2:15pm on Tuesday 4th August.

\*\*\*

SARAH BAGSHAW wrote the episodes of *Emmerdale* going out on ITV1 at 7:00pm and 8:00pm on Thursday 6th August.

\*\*\*

PERRIE BALTHAZAR wrote the episode of *Hollyoaks* going out on C4 at 6:30pm on Thursday 6th August.

\*\*\*

MARK BICKERTON is now Senior Storyliner on *Coronation Street*.

\*\*\*

TRACEY BLACK wrote the episode of *Doctors* "*A Bit of a Pickle*" going out on BBC1 at 1:45pm on Friday 7th August.

\*\*\*

HELEN BLAKEMAN wrote the episode of *Hollyoaks* going out on C4 at 6:30pm on Friday 7th August.

\*\*\*

RAY BROOKING wrote the episode of *Doctors* "*Tears for Souvenirs*" going out on BBC1 at 1:45pm on Tuesday 4th August.

\*\*\*

SIMON CROWTHER wrote the episode of *Coronation Street* going out on ITV1 at 7:30pm on Friday 7th August.

\*\*\*

CHRIS FEWTRELL wrote the episode of *Coronation Street* going out on ITV1 at 8:30pm on Friday 7th August.

\*\*\*

JOHN FINNEMORE wrote the episode of *Cabin Pressure "Johannesburg"* going out on Radio 4 at 11:30pm on Friday 7th August.

\*\*\*

DAVID GILMAN wrote the episode of *A Touch of Frost "Dead End"* going out on ITV1 at 8:55pm on Saturday 1st August.

\*\*\*

MAT COWARD'S first crime novel since 2005 is out now. "Acts of Destruction" is the first in a new series of police procedurals set in a near-future London. The paperback is £10 (post free) from Alia Mondo Press, c/o Elastic Press, 85 Gertrude Road, Norwich, NR3 4SG. Read the first 2 chapters free at [www.matcoward.com](http://www.matcoward.com)

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JULIE JONES wrote the episode of *Coronation Street* going out on ITV1 at 7:30pm on Monday 3rd August.

\*\*\*

JOHN KERR wrote the episode of *Coronation Street* going out on ITV1 at 8:30pm on Thursday 6th August.

\*\*\*

DAVID LANE wrote the episode of *Coronation Street* going out on ITV1 at 7:30pm on Monday 3rd August.

\*\*\*

LARRAINE MCCANN'S *The Love Shop* is being performed at the Edinburgh Fringe Festival from 10th till 16th August at 7:15pm at Augustines, George IV Bridge, Edinburgh (Venue 152). Tickets at £8 or £6 concession (two for one on Monday 10th August) [www.edfringe.com](http://www.edfringe.com)

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JIMMY MCGOVERN and PETER LLOYD co-wrote the episode of *The Street* going out on BBC1 at 9:00pm on Monday 3rd August.

\*\*\*

RICHARD MONKS' radio play *The Tower* is going out on Radio 4 at 2:15pm on Wednesday 5th August.

\*\*\*

SUE MOONEY wrote the episode of *Emmerdale* going out on ITV1 at 7:00pm on Monday 3rd August.

\*\*\*

P.G. MORGAN has received an Emmy nomination for Best Non-Fiction Writing for his work on the HBO/BBC documentary "Roman Polanski : Wanted and Desired.

\*\*\*

DEBBIE OATES'S radio play *Normal and Nat* going out on Radio 4 at 2:15pm on Thursday 6th August.

\*\*\*

CHRISTOPHER REASON wrote the episodes of *EastEnders* going out on BBC1 at 7:30pm on Monday 3rd and Tuesday 4th August.

\*\*\*

DAVID STAFFORD co-wrote the episode of *Hazelbeach* going out on Radio 4 at 11:30pm on Monday 3rd August.

\*\*\*

TIM STIMPSON wrote the episodes of *The Archers* going out on Radio 4 at 7:00pm from Sunday 2nd till Friday 7th August with each episode being repeated the day following its original broadcast.

\*\*\*

COLIN WAKEFIELD's new actor/musician version of *Ali Baba and the Forty Thieves*, with music and lyrics by KATE EDGAR, has been published by Josef Weinberger Plays. The show was commissioned and first performed by Theatre Royal Margate in December 2008. This is their 11th pantomime script published by Josef Weinberger.

\*\*\*

JOHN WILSHER wrote the episode of *New Tricks "Shadow Show"* going out on BBC1 at 9:00pm on Thursday 6th August.

\*\*\*

*Writers' Guild of Great Britain, 40 Rosebery Avenue, EC1R 4RX; [erik@writersguild.org.uk](mailto:erik@writersguild.org.uk); [www.writersguild.org.uk](http://www.writersguild.org.uk); tel +44 (0) 20 7833 0777; fax +44 (0) 20 7833 4777. This email bulletin is a service to members and associates of the Writers' Guild of Great Britain. Comments, suggestions and requests to be removed from the distribution list should be sent to [erik@writersguild.org.uk](mailto:erik@writersguild.org.uk). Items are included from a variety of sources. The Guild does its best to check everything and make corrections when necessary but we will not accept responsibility for mistakes and omissions. You are advised to check terms and conditions before entering any commitments. Copyright Writers' Guild of Great Britain and suppliers of items 2009.*